

ASTORIA AMUSEMENTS.

FLORENCE ROBERTS.

Florence Roberts, who has attempted and succeeded in undertakings that justify the claim that no other American actress can approach her in versatility, pays a great compliment to Seymour Obermer when she avers that the latter's play "The House of Bondage" is the most suitable vehicle she has ever had. Miss Roberts has played a range of parts that include the heroines of Shakespeare, Moliere, Sardou, Pinero and our American, Fitch; so that when she is willing to say that her "Lady Joan Merydith" in "The House of Bondage" is her favorite, some notice is due.

In "The House of Bondage" which comes to the Astoria Theatre on next Wednesday, Miss Roberts enacts the role of an English woman, who has suffered for years the mental anguish that follows infidelity and neglect. She has been a faithful wife, giving all and receiving naught in return, yet the law offers her no redress. She cannot dissolve the tie that binds her to her husband whose acts have killed her love for him, because the law says that physical cruelty, as well as unfaithfulness, must be proved by the wife before the court will countenance her prayer for divorce. The play is upon this theme, a big one it must be admitted, but it is said that in Obermer's manner of dealing with it, lies its chief fascination. While writing around the law of a foreign land, Obermer has managed to make his appeal potent to all humanity. That the suffering of the mind is many fold more poignant than mere physical pain, is the lesson that the play teaches. Miss Roberts is assisted in this play by a remarkable cast, including Arthur Forrest, Thurlow Bergen, Ann Warrington, Mary Bertrand, Hallet Bosworth and Harry Gibbs. John Cort has given the piece a very beautiful mounting.

"THE GREAT DIVIDE."

Folks who will see Henry Miller's production of what the New York

critics have called the "long waited American play." "The Great Divide" when it comes to the Astoria Theatre next Friday will not think that the dark yellow nuggets in the chain which plays such a vital part in the William Vaughn Moody drama are of pure gold from the same sec-



A SCENE FROM HENRY MILLER'S PRODUCTION "THE GREAT DIVIDE"

tory which furnish the picturesque settings of the play. That amount was placed in a separate bank account to be held intact until it could be devoted to the purpose intended. Gold nuggets of the uniform size desired are not easily obtainable at this distance from the source of supply.

Mr. Miller was unable to further his desire until Mr. Moody, the author, had mentioned something about going to Arizona for a three weeks' vacation. It was then when Mr. Miller commissioned the dramatist to buy the nuggets and he succeeded in getting them though not without a good deal of difficulty. This precious chain does not live in the "prop" trunk with the other portables of "The Great Divide" production, and except when in use on the stage it reposes in a small steel vault which is carried in the personal trunk of the stage manager with the organization.

"BABES IN TOYLAND."

There are so many very delightful incidents occurring during the action of "Babes in Toyland." Victor Herbert and Glen MacDonough's great musical extravaganza, that one has to see this play, which was the one conspicuously brilliant success of New York, to properly appreciate it. Among the stage pictures which have attracted universal attention is the scene of Alan and Jane lost in the woods. This scene shows the children deserted by their false friends, who send them into the woods, hoping that they may get into the vale of Spiders and be destroyed. After they have wandered about for hours, Alan sees a beautiful moth imprisoned in a spider's web. He releases the moth. This moth proves to be the Fairy Queen, who takes the form of a moth in order to take care of her subjects. The Fairy Queen flies away and when Alan and Jane are sleeping in the mouth of the cave, causes a great spider to come down and weave a web over the cave's mouth to keep the bears from eating Alan and Jane up. Every child as well as every grown person who does not see this magnificent extravaganza at the Astoria Theatre next Saturday will miss the chance of seeing the most superbly artistic creation of years, which was so much the rage in New York that it filled the Majestic Theatre to overflowing for over 250 nights.

and the new program that starts today is spoken of very highly, and will no doubt be well worth seeing.

AT THE JEWEL.

The cozy little Jewel Theatre will

The subject is said to be one of the most interesting ever thrown on canvas being intensely sensational from start to finish. Manager Newman has for several weeks been making arrangements for this film and announces that it will be a long time before another of like standard will be seen in Astoria.

Without Imagination.

There is a certain New York business man of a rather waggish disposition who contends that his wife has no imagination.

At dinner one night he chanced to mention a tragic circumstance he had read in the evening paper on his way home. A passenger on a transatlantic steamer had fallen overboard in mid-ocean and had never been seen again.

"Was he drowned?" asked the wife. "Of course not," answered the irrepressible hubby, "but he sprained his ankle. I believe."—Lippincott's.

Heartless Gamblers.

The rage for gambling at White's and Almack's clubs in London in other days led to most outrageous betting, as to which Walpole tells what he calls a good tale: A man dropped down in a fit before the door and was carried inside. The club instantly made bets as to whether he would die or not, and when a doctor was called in to attend him his ministrations were interfered with by the members because, they said, these would affect the fairness of the bets.

Pitiful Sales.

Kits of sailors lost at sea are sold regularly at auction at the Albert docks in London. The sale provides many a pitiful sight. Most of the lots are contained in the regular sailor's sea chest, all marked with the name of the ship from which they come. It is not unusual for those who have lost friends or relatives at sea to attend these auctions, and there are times when the first news of such a loss comes through the recognition of familiar objects.

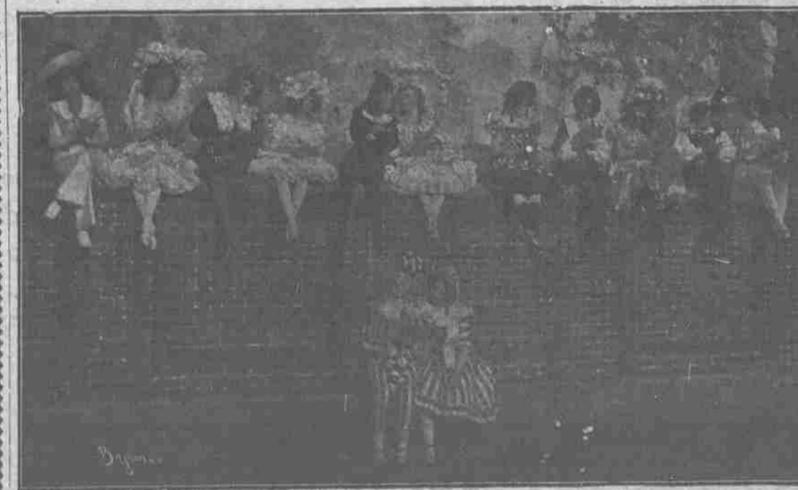
RICH NECKLACE FOUND.

New York Man is \$2000 Richer For Finding and Returning it. NEW YORK, Jan. 2.—The \$6,500



FLORENCE ROBERTS IN "THE HOUSE OF BONDAGE."

have one of the latest and most talked of pictures of the season on display starting tomorrow matinee. The title of the feature film is "In Shandonah Valley," a drama of the Civil war



"I CAN'T DO THAT" SCENE FROM "BABES IN TOYLAND."

AMUSEMENTS.

Astoria Theatre

F. M. Hanlin, Lessee and Manager

Friday, Jan. 8

HENRY MILLER, Presents

"The Great Divide"

"The Long Awaited Great American Play"—New York Press.

—BY—

WM. VAUGHN MOODY

As produced at the Princess and Daly's Theatres and Academy of Music, New York, for more than 500 times.

PRICES 50, 75, \$1.00, 1.50

Box Offices Open January 7

Astoria Theatre

WEDNESDAY
JANUARY 6th

JOHN CORT, PRESENTS

The Pre-Eminent
American Artist

FLORENCE ROBERTS

and a Company of Perfect Players in the Success of Her Career

"The House of Bondage"

By SEYMOUR OBERMER

Box Office open Tuesday January 5th, 1909

PRICES: 50, 75, \$1, \$1.50

SPECIAL

—AT THE—

Jewel Theatre

Beginning

Monday, Jan. 4, 5, 6, & 7

The Great War Picture

"IN THE SHANONDAH VALLEY"

..BAKERONIAN THEATRE..

Feature Film

"FISHER MAID"

"Hedgehog Coat" "Magical Suit of Amour"
"Under the Sea by Submarine"
Song "Bonita"

ADMISSION 10 CENTS - SEATS FREE

...ASTORIA THEATRE...

Saturday, Jan. 9

The PREMIER MUSICAL EVENT OF THE YEAR

Victor Herbet & Glen MacDonough's
Phenomenal Musical Extravaganza Success

Babes in Toyland

Among the Talented Cast you will find

Eddie Redway as.....Alan	Gus Pixley as.....Marmaduke
(The Original Ginger Bread Man)	John F. Ward as.....Barbary
Nellie Lynch as.....Jane	Will H. Hatter as.....The Toymaker
(Late with Ginger Bread Man)	Ida Ward as.....Mrs. Piper
Helen McLeod as.....Tom Tom	All of the Great Original Cast
Last Season with Ginger Bread Man	of
Beth Tate as.....Contrary Mary	
(Late Prima Donna with H. W. Savage)	BABES IN TOYLAND

—Also—

May Burdock, Gertude Lawrence and the best singing Chorus ever on tour
Aided by Their Own Orchestra

BIG BEAUTY CHORUS. Box Office Open Friday, Jan 8

to his bank account. This is the amount he received as a reward from Mr. Hamlin. With the announcement of the loss of the necklace every detective in the city was on the alert and plans were on the way for searching every cab in the city, Mrs. Hamlin having left her apartment in a cab on the day that the jewels were lost, and the theory being advanced that the necklace had been perhaps mislaid in the vehicle. As a matter of fact, it was lying on the sidewalk in front of the Hamlin apartment at 50 Central Park West, and Wallach, who was on his way to visit relatives in the same building, saw it lying sparkling on the sidewalk. Having no particular knowledge of the value of gems, he thrust it carelessly into his pocket until he noticed accounts in the newspapers appeared giving the value of the necklace as high as \$65,000 which is due to an error of an added cipher made by the police.

Sales Will Come and Sales Will Go!

This is the time of the year that all merchants are cutting their prices, and a visit to our store will convince you that we are no exception. We have slashed prices unmercifully as we are determined to reduce our stock quick to make room for spring arrivals

Get Our Prices First

If you are contemplating purchasing anything in the men's furnishing line, call on us before buying elsewhere—you will save money.

A BIG REDUCTION ON ALL GOODS
Everything in the store will be sold at greatly reduced prices, call and convince yourself that our prices are lowest—That is for FIRST-CLASS GOODS.

LUUKINEN & HARRISON

Seiz Shoes Men's Outfitters